

Tune Up

(October 26, 1956)

Two choruses of melody, then solo begins

By MILES DAVIS

1

F#-7 B7 E E

E-7 A7 D D

D-7 G7 C C

F#-7 G7 C G-7 C7

2

F#-7 B7 E E

E-7 A7 D D

D-7 G7 C C

F#-7 G7 C C

3

F#-7

B7

E

E

E-7*

A7*

D

D₉

D-7

G7

C

C

F#-7

G7

C

D-7

G7

4

F#-7

B7

E

E

E-7

A7

D

D

D-7

G7

C

C

F#-7

G7

C

D-7

G7

5

F#-7

B7

E

E

E-7

A7

D

D

D-7 G7 C C
 F#-7 G7 C D-7 G7
6 F#-7 B7 E E
 E-7 A7 D D
 D-7 G7 C C C C C C C C
 F#-7 G7 C D-7 G7
7 F#-7 B7 E E
 E-7 A7 D D
 D-7 G7 C C
 F#-7 G7 C D-7 G7

8

F#-7

B7

E

E

end 1st solo



John Coltrane 3 choruses / Red Garland 2 and one-half choruses/ Miles trades 8's

F#-7

B7

E

E

w/Art Blakey



E-7

A7

D

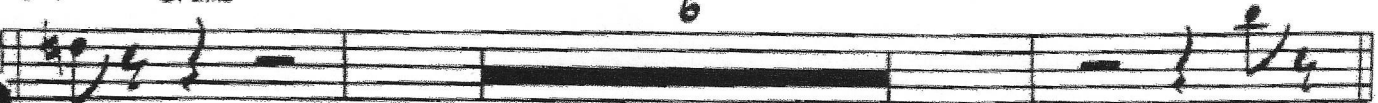
D



D-7

drums-----

6



F#-7

B7

E

E



E-7

A7

D

D



D-7

drums-----

6



F#-7

B7

E

E



E-7

A7

D

D



drums-----

7

Head out



Two choruses of melody for ending